Dedicated to, and sung with great success, by Miss Margarette Fischer.

I Am Longing FOR YOU SWEETHEART Day by Day

Song With Waltz Refrain

Words by

W. L. GALLUP

Music by

M. W. BUTLER

PRICE

50 CENTS

SEDALIA, MISSOURI:
A. W. Perry & Sons' Music Co.

"Where The Old Tombigbee Flows".

SONG WITH REFRAIN.

Words by WILL L. GALLUP — Music by R. H. GROOM.

mod-rato. — *rit* — *a tempo.*

In the sun-ny south where sweet mag-no-lia blos-soms..... Scent the
I've a long-ing in my heart a-gain to wan-der Down the

Calla-Forte.

balm-y air with fra-grance day by day..... There's a
path way 'neath the sweet mag-no-lia shade To the

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I'M FROM MISSOURI.

SONG WITH REFRAIN.

Composed by L. M. FRANK.

Moderato — *p*

1. I will sing you a song of quer-les and rhymes Of
2. Now o-ver in Kan-sas where peo-ple are good, They
3. The Dem-o-crats tell us when Ted-dy's time's out, They

things that I hear in these cu-ri-ous times, I may be a guy, but some
drink on-ly wa-ter and eat Mel-lin's food, They say they're as big-gy as
will take the old ship and turn *the rogues out, No dram-shops, no oil-trusts, no

things I can't see. O, I'm from Mis-sou-ri you'll have to show me.
lords of the sea; But I'm from Mis-sou-ri they'll have to show me.
hood-lums there'll be, But I'm from Mis-sou-ri they'll have to show me.

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She's the Sweetest Flower that Blooms in Dixie Land.

WILL S. GALLUP. — M. W. BUTLER.

Vivace. — *m*

Andante. *p*

1. Where the flow-ers of the Southland fill the air with sweet per-fume And the
2. From my win-dow in the cit-y as I watch the pass-ing throng, My

song-birds they are sing-ing all-the day, Where the bees are soft-ly hum-ming 'round the
thoughts go back to scenes of child-hood's days And as my eyes grow wea-ry and

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Paint a Picture of The Dear Old Home.

Tempo di Valse. — Words by Wm. L. GALLUP. Music by M. W. BUTLER.

Paint me a pic-ture so cheer-ful and gay.

cres con do.

Of or-chard and mead-ow with chil-dren at play.

cres con do.

where moth-er with smil-ing face waits at the door.

cres con do.

How hap-py I'd be could I see her once more.

cres con do.

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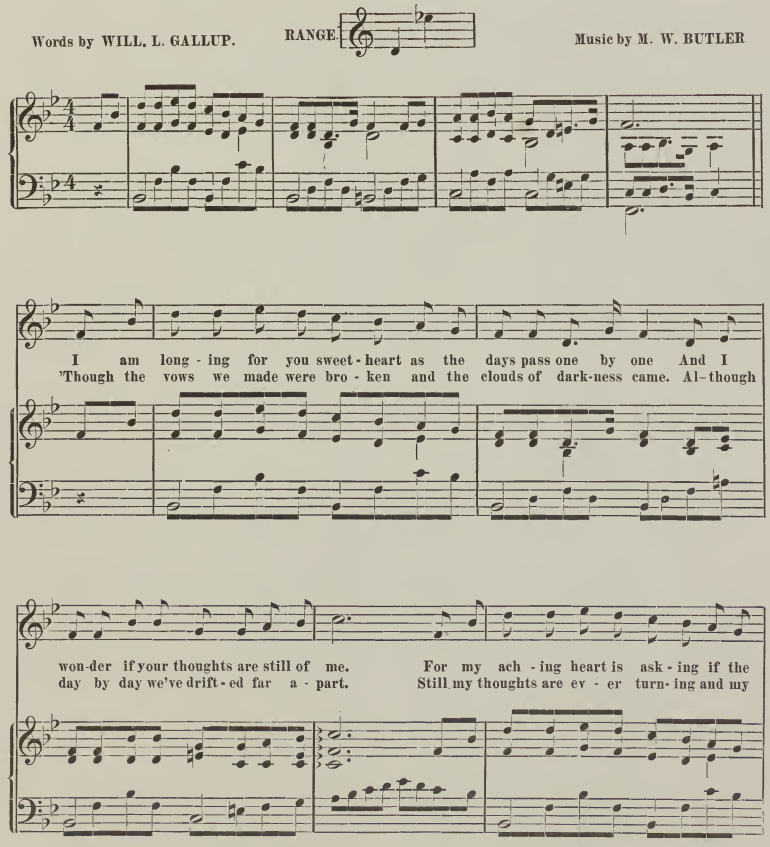
I am longing for you Sweetheart day by day.

SONG WITH WALTZ REFRAIN

Words by WILL. L. GALLUP. RANGE: Music by M. W. BUTLER



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time will ev - er come When your sweet smil - ing face a - gain I'll see. The
love is just the same For true it is that years touch not the heart. In

spring-time's gen - tle breez - es, seem to breathe your name. The
dreams I see the mead - ows and the wav - ing grain. The

birds a - mong the tree-tops sing of you As they did that sum - mer eve - ning as we
old school-house the church a-cross the way. And it seems that you are near me as I

wan-dered down the lane, When first you gave to me your heart so true.
view the scenes a - gain I am long-ing for you sweet-heart day by day.

REFRAIN. *Tempo di Valse.*

I can hear the church bells ring-ing, As they did long long a - go

I can hear sweet voic - es sing-ing, In the eve - ning soft and low

I can see the love-light shin-ing, In your bright eyes as of yore.

And to - night I long to press you To my lov - ing heart once more.

Down In The Old Apple Orchard.

Words by W. R. FORD. SONG WITH WALTZ REFRAIN. Music by M. W. BUTLER.

p Value tempo.

Back to the old ap - ple or - chard.....

Back where the rob - in sings.....

There's where we played to - geth - er.....

cres.

In the gold en days of spring.....

cres. Ped.

Down in the Old Apl

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Beneath the Old Elm Tree.

Words by AMY BUCKLES. CHORUS. Music by CLIFTON KEITH.

I'll re - turn e'er long and claim you, Then for ev - er side by side.... Thro'

life we'll dwell in hap pi ness. When you're my dar ling bride..... When the

dat sies, dear, are bloom ing, Will you be wait ing here for me?..... Oh, my

rit.

dar ling in the gloom ing, Be neath the old elm tree?.....

rit.

Beneath the Old Elm Tree.—6.

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WYACONDA. AN INDIAN TALE

Words by WILLIAM GALLUP. CHORUS. Music by FRANK LOWENSTEIN.

Oh, Wy - a - con da, dear old silv - 'ry stream, Tell me if a -

long your show a war - rior brave you've seen, For an In - dian maid - en,

heart so hea - vy la - den, Waits for him both day and night, By the camp fires bright.

Wyaconda.—5.

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I Cannot Come Back To You, Sweetheart.

Song with Waltz Refrain

Words and Music by B A FRANCISCO.

Introduction

p

You ask me but to meet you in the shad - ow of the pines, For - I tossed the ring in an - ger, in the wa - ters of the sea, Un - 'Twas pride that drove me from you 'neath the shad - ow of the pines; 'Twas

give the past, and love you as be - fore..... But though my heart is yearn-ing ore a - heed-ing then the tears you could not hide..... I left you stand - ing un - der-neath the pride that drew me to an - oth - er's side..... And du - ty now must hold me there, al -

gain your face to see, I know that here on earth we'll meet no more; The pine trees, all a - lone, As o - ver head the night wind soft - ly sighed, My though my love could not By du - ty's claims for ev - er we'll a - bide But

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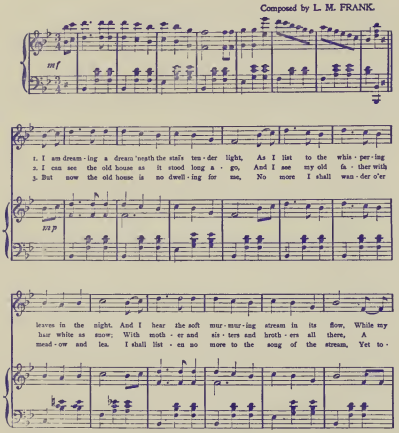
Sweet Dreams of the Past.

SONG WITH CHORUS.

Composed by L. M. FRANK.



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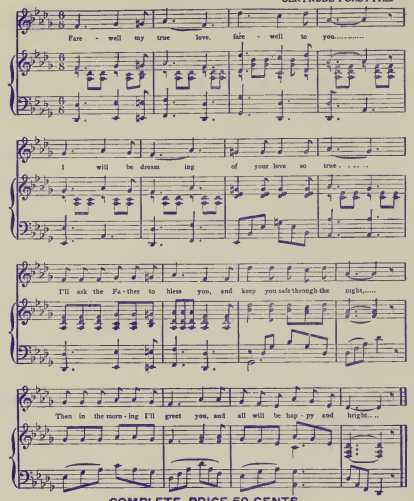
Farewell My Own True Love.

CHORUS. GERTRUDE FORSYTHE.



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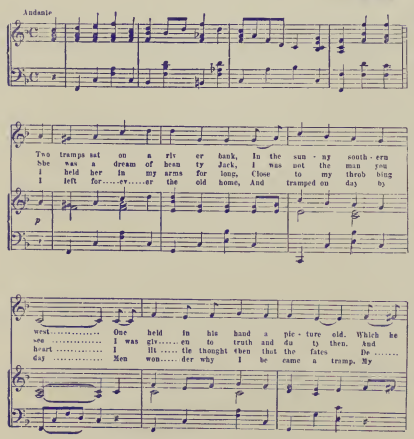
THE HEART OF A TRAMP.

SONG WITH WALTZ REFRAIN.

ELLEN A. PIERCE.



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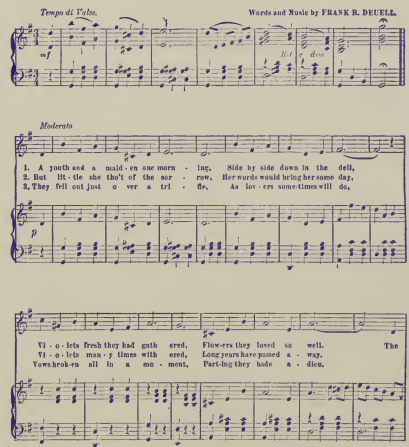
I Don't Want to Quarrel With You.

Words and Music by FRANK R. DEUELL.



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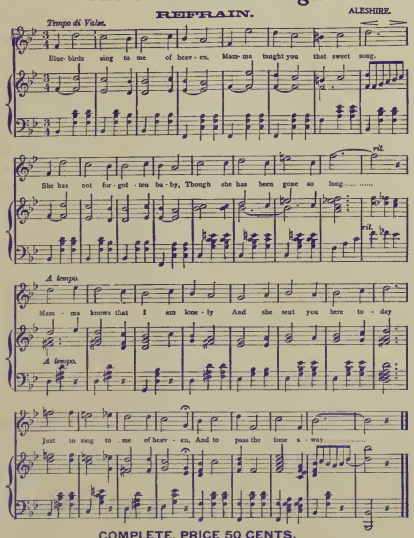
The Bluebird's Message.

REFRAIN. ALESHIRE.



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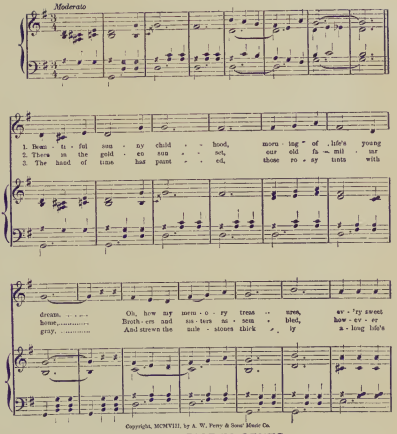
PICTURES OF CHILDHOOD.

Words and Music by LOU. E. COLE.



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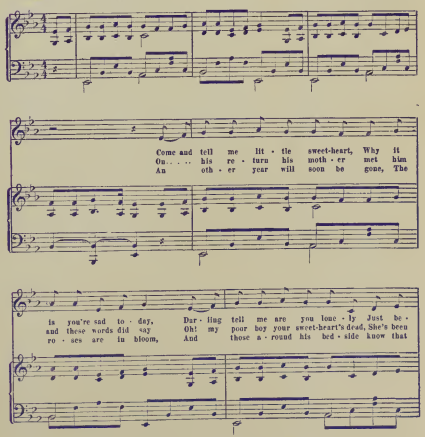
When the Roses are in bloom, I'll come to you.

SONG WITH WALTZ REFRAIN.

Words by Mrs. G. Pearl Kennady. Music by M. W. BUTLER.



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